



# Hot Seat

## Introduction:

"Hot Seat" is an engaging and educational drama game designed to enhance students' storytelling and character understanding skills. It encourages active participation, critical thinking, and empathy by having students embody and explore different characters. This manual will guide you through the process of facilitating this game effectively in your classroom.

## Objectives:

1. Develop students' ability to understand and empathize with different characters.
2. Enhance oral communication and questioning skills.
3. Stimulate creative thinking and storytelling abilities.

## Materials Needed:

- A chair for the "Hot Seat"
- Notecards or a digital document for preparing questions
- Timer (optional, for limiting question time)

## Game Setup:

1. Select a Character: The character can be from a book, historical figure, or an imagined person relevant to your current topic of study.
2. Prepare the Environment: Arrange the classroom so that there is a designated "hot seat" at the front where the selected student will sit. Other students should be arranged in a semi-circle facing the hot seat.

## How to Play:

### 1. Teacher Demonstration:

- Begin by demonstrating the game. As the teacher, take the hot seat first.
- Have a prepared character in mind, and let the students ask you questions.
- Answer in character to provide a clear example of how to respond thoughtfully and elaborately.

### 2. Selection of the Character:

- Choose a student to take the hot seat. Alternatively, have students volunteer or use a random method for selection.
- The student can choose their own character or have one assigned by the teacher.

### 3. Preparing Questions:

- Give the other students 5-10 minutes to prepare their questions.
- Encourage them to think deeply about what they know about the character and what they are curious to find out.
- Focus should be on open-ended questions that explore the feelings, thoughts, and motivations of the character (e.g., "How did you feel when...?", "What did you think about...?").

### 4. Questioning Phase:

- Students take turns asking their questions to the character.
- The student in the hot seat must respond based on their interpretation of the character's perspective and emotions.
- Facilitate to ensure questions are respectful, on-topic, and thought-provoking.

## **5. Debrief:**

- After the session, discuss as a class the different insights gained into the character.
- Reflect on what questioning techniques were most effective in uncovering aspects of the character.

## **6. Rotation:**

- Allow other students to take turns being in the hot seat. This can be repeated with the same character or new characters can be introduced.

## **Additional Tips:**

### **Encourage Imagination:**

Remind students that there are no right answers when role-playing a character. Encourage them to use their imagination and make educated guesses to answer questions.

### **Guidance:**

Remain active during the hot seating to guide discussion, clarify any confusions, and maintain a respectful and supportive environment.

### **Flexibility:**

Adapt the complexity and depth of the character and questions according to the age and maturity of your students.

**Feedback:**

Provide feedback on the quality of questions and responses to encourage deeper thinking and engagement.

**Conclusion:**

Hot Seat is an effective educational activity that brings characters to life, deeply engaging students in the literary and creative process. By following this guide, you should be able to facilitate this activity smoothly and maximize its educational benefits for your students. Enjoy exploring the depths of different characters and stories with your class!